**Whying Out Gatsby**

In a group, **choose one** of the following quotes from Chapter 4 and **why it out**.

* “He was balancing himself on the dashboard of his car with that resourcefulness of movement that is so peculiarly American—that comes, I suppose, with the absence of lifting work or rigid sitting in youth and, even more, with the formless grace of our nervous, sporadic games” (68)
* “She took it into the tub with her and squeezed it up into a wet ball and only let me leave it in the soap dish when she saw that it was coming to pieces like snow” (81)
* “He came alive to me, delivered suddenly from the womb of his purposeless splendor” (83)

*Metaphor*

*Simile*

*Tone*

*Imagery*

*Theme*

*Diction*

*Connotation*

*Symbol*

*Hyperbole*

*Irony*

*Alliteration*

*Oxymoron*

*Personification*

*Oxymoron*

*Anthropomorphism*

*Foreshadowing*

*Pun*

*Conceit*

**Whying Out Gatsby**

As a class we will why out a quotation from Chapter 4.

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|  |

*Metaphor*

*Simile*

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