**Migrant Workers: Comparing the Past to the Present**

In groups of four, you will (individually) research a designated task from the list below. As a group, you will be responsible to create a visual display to present to the class. **Each** member will present their task and educate the audience.

**Historian**

Historians will create a graphic and visually appealing timeline. The purpose of the timeline is to present readers with an overview of the issue of migrant farm workers as it relates to immigration and economic cycles. Background should reach back to the Dust Bowl until the 1980s. You are also responsible to inform the audience about any laws, famous legal cases, if any, strikes/protests, famous activists, organizations, etc.

**Editor**

Student will choose a persona (a parent, farm owner/employer, activist, reformer or politician) and write an editorial aimed at persuading readers to take some form of action relating to changing and improving working conditions for farm workers. Work should display an emotional involvement in the issue and definite point of view.

**Photojournalist**

Photojournalism is an important part of telling a news story. Often photographs present accounts far more powerfully than text. Your task is to locate compelling photographs which deal with the issue of farm workers and present these photographs with original captions. Make sure you collect pictures from the early and modern times (then vs. now).

**News Reporter**

The task of the news staff is to present readers with accounts of farmers at work as news stories. Your work is not editorial. Rather, you should present the facts; represent opinions only as quotes, and attempt to present balanced news stories as it relates to **modern times**. (i.e. Who are the migrant workers in California today?) You can research current laws, wages, housing, working conditions, organizations, legal cases, etc.

*Groups will select a presentation format from among the following options:*

1. Traditional print newspaper (a cut and paste activity on large paper)
2. Newspaper story boards on trifold cardboard displays
3. Desktop published newsletter
4. Multimedia presentation (PowerPoint, HyperStudio, Web pages etc.)
5. MySpace Page

***DUE DATE: 3/20/09***